

YAT-KHA – from TUVA, South Siberia, Russian Federation

LINE-UP + instruments

- | | | |
|----|----------------|------------------------------|
| 1. | Albert KUVEZIN | vox, guitar |
| 2. | Zhenya TKACHOV | percussions |
| 3. | Radik TIULIUSH | igil, doshpulur, khoomei vox |
| 4. | Scipio | Bass. |

CREW

Jerry Melchers sound/tour manager
 +44-777-3398773 or e-mail: hieronymus606@tiscali.co.uk

BACKLINE (if supplied by promoter)

Drums:

1 x 22" kick, 2 x snare stand, 4 x very solid boom stands + drum stool + kick pedal

Amps:

- 1 x large BASS rig (SWR or Ampeg SVT if available)
- 1 x guitar amp (Must be two channels Clean/Distortion Marshall JCM800 + 4X12" Cab.)
- 1 x guitar amp Fender twin (for Morinhuur)
- 2 x armless chairs, backstage iron
- 3 x active **DI** boxes (+2 spares)

Note: Please tell us if the stage-size or venue is incompatible with the rider.

Note: Yat-Kha can play smaller stages and more acoustically. Please ask.

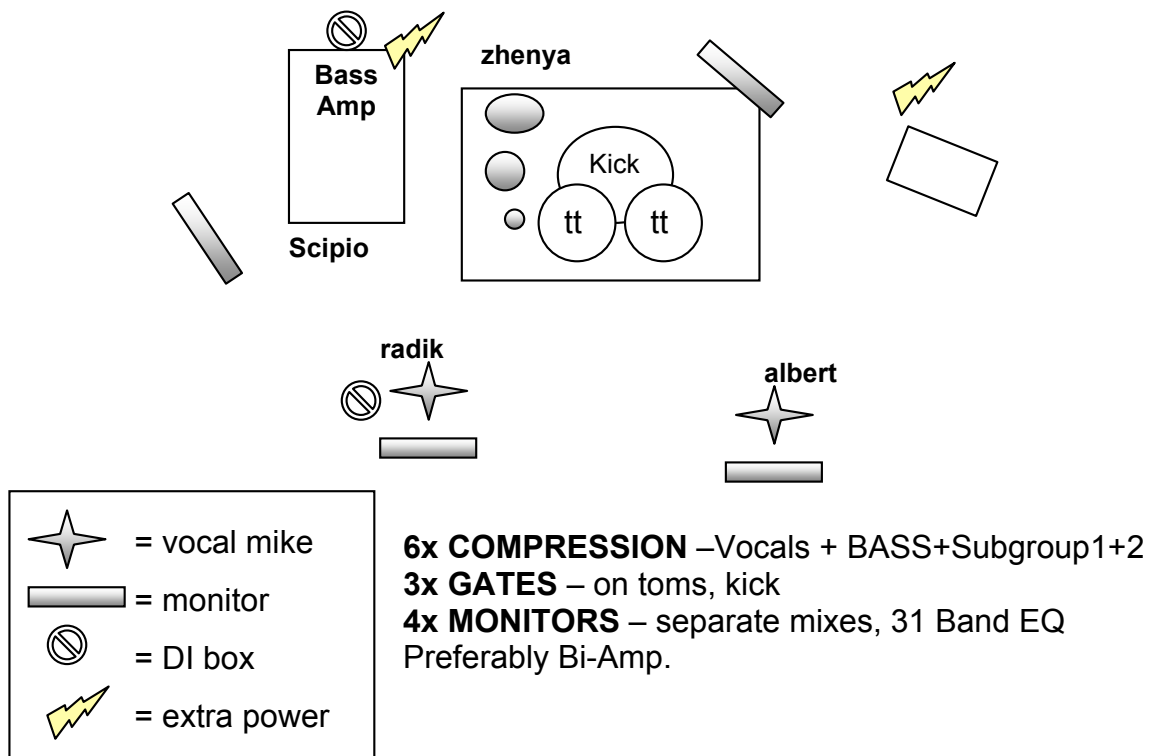
Note: if **less** equipment is needed, Promoter will be informed.

Note: Yat-Kha also perform live soundtrack to Pudovkin's classic 1928 film "**Storm Over Asia the heir to Genghis Khan**" – see other rider and ask agent for details

LINES

- | | | | |
|-----|---------------------------------|-----|------------------------------|
| 1. | kick mic D112 | 11. | VOX Own Mic (stage C) |
| 2. | rack tom mic 421 | 12. | VOX Own Mic (stage L) |
| 3. | floor tom mic 421 | 13. | SFX – reverb short |
| 4. | small gong mic SM57 | 14. | SFX – reverb short |
| 5. | gold gong mic Cond. | 15. | SFX – reverb long |
| 6. | splash cymbal mic Cond. | 16. | SFX – reverb long |
| 7. | BASS DI | 17. | SFX – delay |
| 8. | MORINHUUR (cello) DI | 18. | SFX – chorus (symphonic) L |
| 9. | IGIL DI | 19. | SFX – chorus (symphonic) R |
| 10. | GUITAR (mic SM57 on amp) | | |

Yat-Kha - Stage Plot



CATERING

Hot green or jasmine tea plus honey before gig is important!!

If possible a buy-out of £10.00 pp (or equivalent) or Meal after the show or not less than three hours before it, the band likes Japanese, Chinese or other Asian food, good soups, seafood, fish, Lamb and Chicken is also OK.

NO RED MEAT or PORK!!!

NICE SNACKS – soft drinks, fresh juice, sandwiches, pistachios, biscuits, soup, fresh fruits, salads etc. (**no chilli** in food please)

ALCOHOL –High-quality beer & quality local wine for after show.

8 Clean towels

QUIET PLACE – for tuning, meditation and vocal preparing before concert

ROOMING list - depends on the leg of the tour (check with agent)

Stage Language: All speak Russian - Albert speaks English. Some are learning French and English. Manager speaks various. Engineer speaks English, Dutch.

Concert Agency = Coda, Rob Challice **+44 20 – 72675599**

www.yat-kha.com