

YAT KHA technical rider

"STORM OVER ASIA" V.I. Pudovkin. USSR 1928

TECHNICAL VIDEO PROJECTION REQUIREMENTS:

1: **TAPE FORMAT & Programme** - YAT-KHA supplies one of following:

- a) **DV** - 1 x 180 minute SONY DV180MEM (Large Mini DV tape) in PAL format, or
- or b) **BETACAM** - 1 x BETACAM SP in *PAL* format.

Yat-Kha supplies musicians, instruments - but backline is subject to contract.

2: **PLAYBACK** : PROMOTER supplies...

- a) **DV** - SONY DHR 1000UX Digital Video Tape Recorder
- or b) **BETACAM** - PAL player

note: video options need a Video line output to Projector:

- a) **DV** - line output
- b) **BETACAM** - for best quality - RGB output, otherwise line-output (as per projector)

3. **MONITORING** - Promoter supplies:

Video options need - min 2 max 3 video monitors (min 9"). Normally, these monitors can have the signal looped though them. Otherwise use splitters the signal is fed from:

- a) **DV** - other outputs (2 x SCARTs and with splitter ("Y" connector etc.)
- b) **BETACAM** - other output (composite video output - BNC) with splitter

4. **PROJECTION** : PROMOTER supplies...

- a) 1 x projectionist who understands their job.
- b) High Quality Video Projection with Contrast and Brightness settings that have been optimised for **Storm Over Asia** programme during the soundcheck. The more powerful the projector, the better the picture!

- **minimum** Specifications:

Small Screen	< 3m wide	LCD Projector 1500 ANSI Lumens
Medium Screen	< 5m wide	LCD Projector 2500 ANSI Lumens
Large Screen	< 10-12m wide	LCD Projector 5000 ANSI Lumens

Inputs - in order of preference for highest projection quality:

- 1. RGB
- 2. Composite Video
- 3. SVHS - if cabling is available

Standard: **PAL** (in practice most projectors are multi-standard)

5. **SCREEN** : PROMOTER supplies...

Front or Rear Projection: Aspect Ratio: 1:1.3
SIZE: depends on venue, but the bigger the better!

6. **BILLING** : PROMOTER supplies...

All Billing to Read:

REALITY (Font: Franklin Gothic Heavy)

present

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Produced by Marek Pytel

7. **PROGRAMME** - Yat-Kha supplies

video:

a:	Logo	1	min.	Silent	Black & White
b:	The Shaman Roman Sagaan	9	min.	Audio	Colour
c:	Storm Over Asia	128	min.	Silent	Black & White

NB: Full-size titles can be made available in other languages by arrangement.

film:

c:	Storm Over Asia	128	min.	Silent	Black & White
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Programme will have interval after 75 minutes of "Storm over Asia".

4. **AUDIO** - Promoter supplies

PA SYSTEM - suitable for size of the room / venue, including monitors for group

BACKLINE - depending on agreement, size of venue.

see attached rider for full details of PA, lines and backline

