

## Biography

**SNUFF** formed in 1986 in North West London, England. Their racket, consisting of an irresistible blend of potent pop, thrash, and punk, has earned them a massive cult following worldwide. Snuff, formed by Andy, Duncan and Simon, started off with a hectic mixture of implausibly fast guitars and exquisite melodies. The threesome soon created their own niche in the British music scene. Next to their own creations such as 'Not Listening', Snuff added a litany of thrashed-up cover versions, ranging from Tiffany to Simon And Garfunkel and numerous British televisions commercial jingles in-between. Their farewell gig was at London's Kilburn National Ballroom in 1991, a great high point for any band to depart on. Simon and Duncan started working together on a new project, while bassist Andy joined fellow hardcore band Leatherface. After twiddling their thumbs for a few years and indulging in side projects like **GUNS 'N' WANKERS**, the chaps finally came to their senses and re-formed in '94. It was five years and numerous break-ups and re-formations before the excellent Demmamussabebonk was issued, with Loz replacing Simon on guitar. Eccentric, noisy and with no idea about punctuation, New Musical Express 's Simon Williams accurately described them as making 'Fugazi look like the Bee Gees'. An album of session material dating from 1989 and 1994 was released in October 1997." Snuff's first release for Fat Wreck Chords was in 1996 and the band went on to release 5 more CD's/EP's with Fat before finding a new North American home in Union 2112. The bands last effort, "Disposable Income" was out in Europe on Golf Records ,10 Past 12 in Japan and Vertical Records in Australia.

The new mini album "Greasy Hair Makes Money" is the follow up to the 1997 covers album Potatoes and Melons. It features:

"The Sound of the Underground", originally by Girls Aloud: this is what it would have sounded like if we had won pop idol.

."A Lovers Concerto" originally by The Toys: this came from a love of Northern Soul and was done to save it from becoming a KFC advert.

"Song To The Siren": was inspired by This Mortal Coil's beautiful version of the Tim Buckley song.

"Youre a Big Girl Now" originally by Bob Dylan: was chosen because of its strong lyrics.

"Bye Bye Blackbird" a brilliant old standard

"O Sakana Tengoku" A happy singalong picked up from Japan about eating fish and staying healthy and intelligent.

"Planet Rock" originally by Africa Bambaata and the Soul Sonic Force and

"Let The Music Play" by Shannon both came from a drunken nostalgia session one night in Muswell Hill.

"Rokko Oroshi" because we cant get enough of tiger related sports, particularly those loosely related to cricket. A tribute to The Hansing Tigers J League baseball championship

To tie in with the release Snuff embark on a UK tour which also showcases the best of the UK Punk and Hardcore scene. They are joined by 5 knuckle, Captain Everything and new signing to Snuffs own nursery label, 10past10 Records, Anonymous Tip

### Dates

DATE	CITY	VENUE
19-Nov	PORTSMOUTH	WEDGEWOOD ROOMS
20-Nov	BRISTOL	FLEECE
21-Nov	LEICESTER	CHARLOTTE
22-Nov	OXFORD	ZODIAC
24-Nov	STOKE	SUGARMILL
25-Nov	NOTTINGHAM	ROCK CITY
27-Nov	GLASGOW	CATHOUSE
28-Nov	MANCHESTER	HOP & GRAPE
29-Nov	LIVERPOOL	ACADEMY II
1-Dec	BIRMINGHAM	ACADEMY
2-Dec	LONDON	MEAN FIDDLER

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## Discography

1989	Snuff Said	Workers Playtime
1990	Flibbiddydibbiddydob	Workers Playtime
1991	Reach	Ten Past Twelve
1995	Kilburn National 27.11.90	Vinyl Japan
1996	Demmamussabebonk	Deceptive and Fat
1997	Potatoes & Melons Wholesale	Prices Straight... Fat Wreck
1997	Caught in Session	Vinyl
1998	Tweet Tweet My Lovely	Fat Wreck
1998	Schminkie Minkie Pinkie [EP]	Fat Wreck
1998	Yuki [EP]	Deceptive
1999	In the Fishtank [EP]	In The
2000	Numb Nuts	Fat Wreck
2001	Blue Gravy: Phase 9	Fat Wreck
2002	Disposable Income	Ten Past Twelve
2003	greasy hair Makes Money	Ten Past Twelve