

KingPrawn

Channel List.

1.	<u>Kick</u>	<u>Gate</u>	<u>M88/B52</u>
2.	<u>Snare Top</u>		<u>M201/SM57</u>
3.	<u>Snare Bottom</u>		<u>M201/SM57</u>
4.	<u>Hi Hat</u>		<u>451/Cond.</u>
5.	<u>Timbale</u>	<u>Gate</u>	<u>Beta98/SM57</u>
6.	<u>Rack Tom</u>	<u>Gate</u>	<u>Beta98/SM57</u>
7.	<u>Floor Tom</u>	<u>Gate</u>	<u>Beta 98/SM57</u>
8.	<u>Ride</u>		<u>451/Cond.</u>
9.	<u>OH</u>		<u>451/Cond.</u>
10.	<u>OH</u>		<u>451/Cond.</u>
11.	<u>Bass DI</u>		<u>DI</u>
12.	<u>Bass Mic</u>		<u>RE20/M88</u>
13.	<u>Guitar Stage L</u>		<u>SM58</u>
14.	<u>Guitar Stage L</u>		<u>SM58</u>
15.	<u>Vocal Stage C</u>	<u>Comp.</u>	<u>SM58 (his own)</u>
16.	<u>Vocal Stage C</u>	<u>Comp.</u>	<u>SM58 (his own)</u>
17.	<u>Vocal Stage R</u>	<u>Comp.</u>	<u>SM58</u>
18.	<u>Cornet</u>		<u>SM58</u>
19.	<u>Vocal (cornet) Sage R</u>	<u>Comp.</u>	<u>SM58</u>

Compressors on sub group 1&2 - 3&4 stereo = 7comps total

31 Band EQ on Stereo mix & all Monitor groups

2 x reverb: 1x short drum plate, 1x Vocal plate

1x DDL @ 375Ms

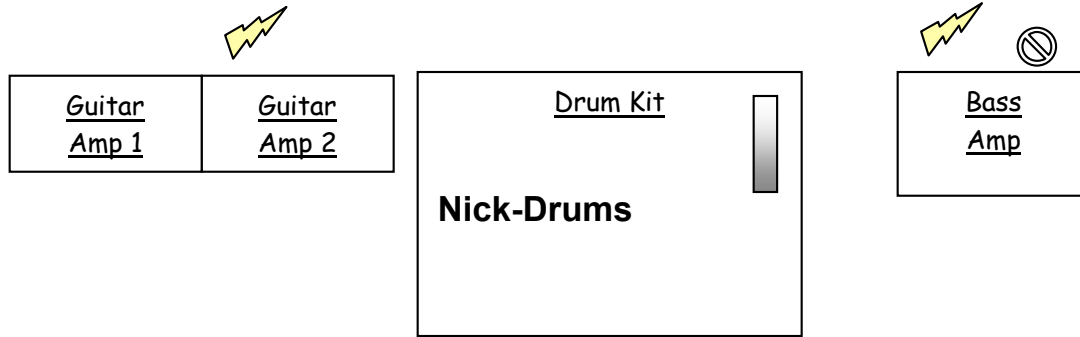
4 Monitor groups with Bi-Amped Wedges

1 Monitor group with Drum Fill.

**If any queries, please call Roger; +44-(0)7941-887557
or Jerry; +44 (0)771514 3376**

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Stage Plan.



Roger-Guitar



Al-Vocals



Babar-Bass/Vocals



Nelly-Cornet

